RISK ASSESSMENT – Covid-19 Protection Measures at Unit Twelve Gallery

| POTENTIAL | PERSONS AT | CONTROL MEASURES | ADDITIONAL CONTROLS |
|--------------------|----------------|---|--|
| HAZARDS | RISK | | |
| Spread of Covid-19 | Studio Artists | Hand Washing | Studio artist to be reminded on a |
| Coronavirus | Visitors | *Hand washing facilities with soap and water in place. | regular basis to wash their hands for |
| | | *Stringent hand washing taking place. | 20 seconds with water and soap and |
| | | *Drying of hands with disposable paper towels. | the importance of proper drying with |
| | | *Gel sanitisers readily available at both sinks and on sales counter | disposable towels. Also reminded to |
| | | Kitchen | catch coughs and sneezes in tissues |
| | | *No longer offering visitor drinks | - Follow Catch it, Bin it, Kill it and |
| | | *Studio artists making own drinks and doing own washing up- washing hands or using hand sanitiser before touching | to avoid touching face, eyes, nose or |
| | | any communal items like the kettle, mugs and fridge door. | mouth with unclean hands. Tissues |
| | | *Only 1 person in the kitchen at a time. | will be made available throughout |
| | | *Washing hands or using hand sanitiser before and after using the loo, so you are not at risk from others using them. | the workplace. |
| | | *Eating lunch outside where possible, or if not at the workshop tables, with a space between us. | |
| | | Cleaning | To help reduce the spread of |
| | | *Frequently cleaning and disinfecting objects and surfaces that are touched regularly particularly in areas of high use | coronavirus (COVID-19) reminding |
| | | such as door handles, light switches, reception area using appropriate cleaning products and methods. | everyone of the public health advice |
| | | *External door open, so artists and visitors do not have to touch the door handle | |
| | | *Signs asking visitors not to touch any artworks | |
| | | *Artwork browsers removed, so visitors can look without the need to touch work. | |
| | | Social Distancing | Artist and visitors to be reminded on |
| | | *Limiting number of visitors to max of 1 bubble in gallery and 2 in workshop at a time | a regular basis of the importance of |
| | | *Arrows at 2m intervals to guide visitors through the space. | social distancing both in the |
| | | *Front door for entry and back door for exit to ensure a one-way system in place. | workplace and outside of it. |
| | | *Where possible each artist working in own space to ensure 2m between each tenant. | Jennifer to ensure this is adhered to. |
| | | *When visitors are in the workshop staying in their space to ensure social distancing. | |
| | | *A chevron of tape in front of artists counters, so visitors on the other side of it will ensure a 2m distance from artists | |
| | | working. | |
| | | *Payments by contactless card (by breaking each transaction down into contactlessable amounts. Card machine to be | |
| | | cleaned between each use. | |
| | | *Jennifer will ask anyone not social distancing to leave. | |
| | | Symptoms of Covid-19 | |
| | | If anyone becomes unwell with a new continuous cough or a high temperature in the workplace they will be sent home | |
| | | and advised to follow the stay at home guidance. | |
| | | If advised that a member of staff or public has developed Covid 10 and were recently on our premises the | |
| | | If advised that a member of staff or public has developed Covid-19 and were recently on our premises the management team of the workplace will contact the Public Health Authority to discuss the case, identify people who | |
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| | | have been in contact with them and will take advice on any actions or precautions that should be taken. | |

| Assessed by: Jennifer Collier Signature | |
|---|--|
| Name | |
| Date | |